



4th Annual Zero Film Festival Entry Form

Entry Form and Guidelines

Each film entered must have a unique entry form. Payment must be made by check or money order, with appropriate deadline fee before film will be considered for selection. Please save a copy for your own records.

Requirements:

Preview Copy:

NTSC Region 0 or 1 DVDs only will be accepted for preview. Please include two copies. NOTE: Prefer .Mov quicktime files in the following codec: 422 HQ 1920 X 1080

DISC must be labeled with filmmakers name, contact information, the film title and category, region code and runtime.

Do Not Mail in Fiber Envelopes! Please waive signature request!

Shipping:

Please send 2 Copies of the film, Completed Entry Form, Confirmation of Payment, Brief Synopsis (100 words) and Cover Letter* to the following address:

Zero Film Festival
P.O. Box 2038
New York, NY
10113 USA

*cover letter not required but **strongly** suggested



Guidelines:

Zero Film Festival is the first and only festival exclusive to self-financed filmmakers. Your film **MUST** be self-financed.

You **SHOULD** include a cover letter with your entry, detailing premiere status, why you made this film and any noteworthy details we should know before previewing it.

A select few filmmakers from the 2011 program will be invited to include their films in the 2011 North American Tour as well as the possibility of International Screenings and inclusion in the Zero Film Festival DVD.

For an additional fee you can opt in to the
-ZFF EARLY NOTICE + WRITTEN REVIEW-

which guarantees notice of programming decision two weeks after the film has been received, and offers an opportunity to receive feedback about your film. For filmmakers we aren't able to program, it will explain the reasons why as well as provide suggestions for making future projects more program friendly. For accepted filmmakers, it provides feedback and a base from which to gather a press quote.



Basic Info:

Filmmaker Name: _____

Film Title: _____

Runtime: _____

DVD Region: _____

Year and Country of Production: _____

Category: _____

(Feature Narrative or Documentary, International Feature, Short Narrative or Documentary, Mid-Length, Experimental, Animation or Music Video)

Written Review: Y/N

Premiere Status: _____

(special consideration given to NYC and LA premieres)

Contact Information: Mailing Address: Address Line One:

_____ Address Line Two:

_____ City:

_____ State: _____ Zip

Code: _____

Country: _____

E-Mail Address: _____

Telephone: _____

Cell: _____

Please Choose City:

NEW YORK

LONDON

LOS ANGELES

TORONTO

How did you hear about Zero Film Festival?



Zero Film Festival is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes. The individual or corporation submitting the film hereby warrants that it is authorized to commit the film for screening, including but not limited to multiple screenings in multiple U.S. and International locations and understands and accepts these requirements and regulations.

The undersigned shall indemnify and hold harmless Zero Film Festival from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

By signing below, you agree to grant Zero Film Festival exhibition rights for your film, including for any and all promotional materials, including addition to Zero Film Festival archives.

I, _____ have read the above and give my consent:

Signature: _____

Date: ____/____/____

Check or Money Order #:
