

ZERO 09



ZERO FILM FESTIVAL

los angeles | dec 2 - 6th

ZERO9

Mission:

Zero Film Festival is the first festival EXCLUSIVE to self financed filmmakers and the authentically independent films they create.

ZFF is an independent organization and registered 501(c)(3) operating in New York, London and Los Angeles, firmly committed to helping under represented filmmakers and screening original and innovative films for cinema lovers everywhere.

The Festival:

Zero Film Festival - Focusing on a niche in the independent film community which has been under appreciated and ignored, Zero Film Festival is dedicated to screening self financed films from filmmakers all over the world.

In the age where the majority of festivals are Hollywood marketing campaigns, and even "indie" and "underground" festivals screen studio films, we are here to offer something unique. We recognize authentically independent films and filmmakers who take risks and fight the odds to see their visions through.

Founded in a lost alleyway of the Los Angeles night with absolutely no financing, in two years time Zero Film Festival has become the fastest growing film festival and the trend-setter, with even Sundance taking cues. Operational in New York, London and Los Angeles, as well as touring to over 40 cities throughout North America and Europe, Zero Film Festival stands as a testament that if you have the strength and courage to follow your dreams, anything is possible.

Team Zero

Richard Hooban Founder | Managing Director
Brad Bores Los Angeles Director
Steven Strauss Visual Arts Director
Mallia Sherzai Web Designer
Joanna Lai International Tour Director
Elaine Personerie PR

Interns

Shahzad Ghahremani Ghadjjar
Sabrina Bolin
Abril Juarez

Thank you,

We would like to thank those who fuel and sustain the Zero Film Festival. It is with your support and effort that Zero thrives forward, creating a new platform for the true independents of film.

Special thanks to:

Charlie Rose at LA Record
Frankie Carranza
Paolo Davanzo
Space 15Twenty
Downtown Independent Theater
Jim Boitnott at the Downtown Sheraton

Sponsors:

Indie Printing
The Sheraton
The Standard
Pabst Blue Ribbon
LA Record
KXLU 88.9
Yelp!
Barefoot Wine & Bubbly



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Tickets

The Standard Opening Night Party | \$10

Downtown Independent | \$10

Space 1520 | All ages free event!

Echo Park Film Center | \$10

Free Barefoot Wine & PBR Happy Hour all week long!

Explore: www.zerofilmfest.com

ZERO09

zero film festival 2009
los angeles | dec 2nd - 6th

+ Wed 2nd Dec



short film showcase

ZFF's opening line-up features some of the most innovative zero shorts.

The Downtown Standard Rooftop
6:30 pm | Opening Night Party

Rooftop Projections begin @ 7:00 pm
Zero Shorts Block 1 + 2

featured artists:

Untitled (Terrace to Mirror)
by Alia Raza,
feat. Chole Sevigny

Necromantic by Arden Worhol

Lost Dog by Crystal Moselle,
feat. Cory Taylor + Adam Green

musical performance:

WARPAINT

+ Thur 3rd Dec

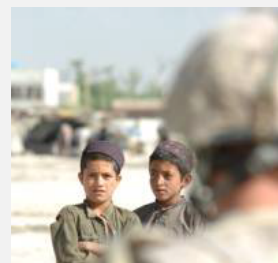
sound of zero showcase

ZFF remixes its favorite musical stylings with experimental film.

Space 15 Twenty
6:30 pm | Sound of Zero

Featuring:

Warpaint
Alexandra Hope
Yeasayer
Rainbow Arabia
Beach House



feature showcase:
RETHINK AFGHANISTAN

Director Robert Greenwald-
the man behind *Outfoxed*, *Wal-Mart: the High Cost of Low Price* and *Iraq for sale*

“Presents the complex,
harsh, and enduring
legacy of the Afghan War”

- Joel Epstein, The Huffington Post

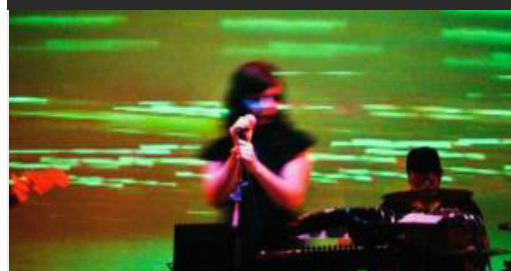
Echo Park Film Center
8:00 pm | Conflict Nations Program:
Afghanistan

Re-Think Afghanistan
Dir. Robert Greenwald, 62 mins
Echo Park Film Center's Young Auteurs program

Downtown Independent
8:30 pm | Feature Narrative

Bicycle Lane
So Long Lonesome

+ Fri 4th Dec



Downtown Independent

1:30 pm | Feature Documentary
Soul Biographies

3:30 pm | Zero Showcase

Tiger
Multiplayer
The Rambles, I only want to sleep with you

6:30 pm | Short Film Block

the West Coast Premiere of:
MODERN LOVE IS AUTOMATIC

Official Selection of SXSW 2009

“A splendidly shot story of
disillusionment, domination
and redemption...A cult film
waiting to happen”

- Weekly Dig

8:30 pm | Feature Showcase

Liminal | 16 mins
Modern Love is Automatic
Dir. Zach Clark, 90 mins

+ Sat 5th Dec

closing night film marathon

ZFF presents an explosion of eclectic cinema with back to back events.

Downtown Independent
Closing Night Film Marathon

12:00 pm | Global Shorts Block

1:30 pm | Feature Documentary
God is an American

5:30 pm | Feature Narrative

Mitsein
About Husbands, Lovers and Shoes

8:30 pm

The Sirens

A Wagon Full of Mischief

Breathern Arise

Without

Lost Dog



10:30 pm | Closing Night Party

musical performances:
the Chapin Sisters | Restavrant
Love Grenades | Voxhaul Broadcast
+ LA Font

“ In a city where big budgets are often confused with big ideas, Zero Film Festival reminds us that self-financed filmmaking can be infinitely more expressive.”

- Tanja Laden, Flavorpill

+ Sun 6th Dec

Downtown Independent
Activism: Documentary Sunday

1:30 pm | Conscious Film
Honeymoon in Kabul

3:30 pm | What happens if we take it all?

featured documentary:
BLUE GOLD: World Water Wars



Blue Gold, 90 mins
Dir. Sam Bozzo

A line is crossed as water becomes a commodity.

Will we survive?

Winner of Audience Choice Award
Vancouver Film Festival 2008

"Get informed and inspired - watch this film."
-TreeHugger

5:30 pm | Awards Ceremony @ the
Downtown Independent

Venues

The Standard

550 S Flower St
Los Angeles, CA 90071

Downtown Independent

251 S. Main Street
Los Angeles, CA 90012

Space 15Twenty

1520 N. Cahuenga Blvd
Los Angeles, CA 90028

Echo Park Film Center

1200 N. Alvarado Street
Los Angeles, CA 90026

Wednesday, Dec 2nd | p 4

6:30 pm | Opening Night Party
Rooftop projections
VIP DJ's and VJ's TBA
Complimentary Bare Foot Wine & PBR Happy Hour

7:30 pm
Short Block 1:
Morgenrot
Fossil Light
Sinking Moon
Tidal Wave
How To Draw Clouds
Untitled (Terrace to Mirror)
Dirty (Is the Color)
Necromantic
Sunset Television

Short Block 2:
Everything for Nothing
Data Stream
175
Eulogy
Halcyon Days
Photomotion
122 Randon Seconds
Windshield Baby
Putting Yourself
Fair Trade/The Animated Heavy
Metal Parking Lot
Djinn
Intimations
Ben Russell

9:00 pm
Live Performance by
Warpaint

10:00
Guest DJ's with ZFF Visuals

Thursday, Dec 3rd | p 4

6:30 pm
The Golden Rule
Bicycle Lane

7:00 pm | Sound of Zero
Music Videos:
Beach House
Yeasayer
Warpaint
Alexandra Hope
Rainbow Arabia
Polyamorous Affair
Anamanaguchi
Fox and Deer
Library Science
White Piano
My Southern Can is Mine

8:00 pm | Conflict Nations Feature
Rethink Afghanistan
Young Auteurs Showcase curated
by Echo Park Film Center

8:30 PM
So Long Lonesome
Texas 1960
The 20 second Rule

Friday, Dec 4th | p 4-5

1:30 pm | Matinee Mimosa's
Soul Biographies

3:30 pm
Tiger
Multiplayer
The Rambles, I Only Want to
Sleep With You.

6:30 pm
The Cake
Scorn
Signal From Shore
Latte America
Going Nowhere Fast
Parallax Parallel
Yes Sir, No Maam

8:30 pm
Liminal
Modern Love is Automatic

10:30 pm | Animation Showcase
Sinking Moon
Nature Break
Together
Birth
Graduation
Insurgency of Ambition
Country Muhammad
Craig T. Squirrel
Jelly Fishers
Night and Day
Potion Master
Rescued
On the Rise
My Life as Cherry
I Dont Know Where
Touch

Saturday, Dec 5th | 5-6

12:00 pm | Matinee Mimosa's
If I...
Salt Vinegar
Baju
Searching
Apollo Bunder Mumbi
Mother "Mae"
Contra

1:30 pm
God is an American
Lilli

5:30 pm
Mitsein
About Husbands, Lovers and
Shoes

7:00 pm | Experimental Films
Auctioned Off
When I Stretch Forth Mine Hand
Bridget and John
Perfect Space
Fish Nightmare
The Lyrist
Law and Order
Icy Waters
Ghost Conversations
Magnitude of the Continental
Divides

8:30 pm
The Sirens
Music by: The Chapin Sisters
Without
Brethren Arise
A Wagon Full of Mischief
Lost Dog

10:30 pm
Film & Music Marathon
Twilight of the Idols, Newlyweds,
Ludwig, Ripe, Desiderata, Easter,
Heist, Drawing on the Moment No.
11 Refuge, SecTor 12, Headspace,
Evening Int.: MAH: Moving Around,
Heidegger, "Meditate", Baram and
Hamza
Musical Performances by:
Restaurant
Voxhaul Broadcast
Love Grenades
Olin and the Moon
LA Font

Sunday, Dec 6th | p 7

1:30 pm
Honeymoon in Kabul

3:30 pm
Blue Gold

5:30 pm | Award Ceremony
After Party with Special Guest DJ

Wednesday

December 3rd

Standard Downtown LA Rooftop

6:30 pm | Opening Night Party
VIP DJ’s and VJ’s TBA

7:30 pm | Rooftop Screenings

Morgenrot

DIR. JEFF DESOM | LUXEMBOURG | 3 MIN | MUSIC VIDEO

Fossil Light

DIR. TONY GAULT | USA | 11 MIN | EXPERIMENTAL

Sinking Moon

DIR. NAHOMI MAKI | LOS ANGELES | 1 MIN | ANIMATION

Tidal Wave

DIR. SALISE HUGHES | 2 MIN | EXPERIMENTAL

How To Draw Clouds

DIR. SALISE HUGHES | 2 MIN | EXPERIMENTAL

Untitled (Terrace to Mirror)

DIR. ALIA RAZA | NEW YORK | 1 MIN | EXPERIMENTAL

Dirty (Is the Color)

DIR. RODRIGO | NEW YORK | 5 MIN | SHORT NARRATIVE

Necromantic

DIR. ARDEN WOHL | NEW YORK | 10 MIN | EXPERIMENTAL

Sunset Television

DIR. SUNSET TELEVISION | NEW YORK | 10 MIN | EXPERIMENTAL

Everything for Nothing

DIR. STEPHANIE DODES | SAN FRANCISCO | 15 MIN | SHORT NARRATIVE

Data Stream

DIR. MIKE CELONA | NEW YORK | 3 MIN | EXPERIMENTAL

175

DIR. DAVID GUTIERREZ CAMPS | BARCELONA | 5 MIN | EXPERIMENTAL

Eulogy

DIR. BEN CLAREMONT | AUSTRALIA | 7 MIN | EXPERIMENTAL

Halcyon Days

DIR. JOSEPHINE SHOKRIAN | NEW YORK | 2 MIN | EXPERIMENTAL

122 Randon Seconds

DIR. KARL LIND | PORTLAND | 2 MIN | EXPERIMENTAL

Windshield Baby Game Boy Movie

DIR. CLINT ENNS | NEW YORK | 2 MIN | EXPERIMENTAL

Putting Yourself Out There

DIR. CLINT ENNS | NEW YORK | 2 MIN | EXPERIMENTAL

The Animated Heavy Metal Parking Lot

DIR. LESLIE SIPNET | NEW YORK | 2 MIN | ANIMATION

Fair Trade

DIR. LESLIE SIPNET | NEW YORK | 5 MIN | ANIMATION

Djinn

DIR. ELIANE LIMA | NEW YORK | 13 MIN | EXPERIMENTAL

Intimations

DIR. KAI-TING CHUANG | TAIWAN | 10 MIN | EXPERIMENTAL

Trips

DIR. BEN RUSSELL | NEW YORK | 7 MIN | EXPERIMENTAL

Dejected

DIR. ANDERS WEBERG | SWEDEN | 1 MIN | EXPERIMENTAL

9:00 pm

Live Performance by
Warpaint

10:00

Guest DJ’s and VJ’s after party

Thursday

December 3rd

Downtown Independent

6:30 PM | Complimentary Bare Foot
Wine & PBR Happy Hour!

The Golden Rule

DIR. MEREDITH ROSE | LOS ANGELES | 13 MIN | SHORT NARRATIVE

Two vehicles collide in the desert. The drivers are forced to ride together, but is either of them really who he appears to be?

Bicycle Lane

DIR. JEFFREY RUGGLES | LOS ANGELES | 69 MIN | FEATURE NARRATIVE

Don and his bike encounter apathetic friends, annoying co-workers, store clerks with too much advice, thieves, stoners and a cop with a major hero complex.

Space 15Twenty

7:00 PM | Sound of Zero

Music Video Premieres by:

BeachHouse

Yeasayer

Warpaint

DIR. DAM HARDING & BURKE ROBERTS | LOS ANGELES | 4 MIN | MUSIC VIDEO

Alexandra Hope

DIR. KEITH MUSIL | LOS ANGELES | 3 MIN | MUSIC VIDEO

Rainbow Arabia

DIR. KEITH MUSIL | LOS ANGELES | 3 MIN | MUSIC VIDEO

Polyamorous Affair

DIR. KEITH MUSIL | LOS ANGELES | 4 MIN | MUSIC VIDEO

My Southern Can Is Mine

DIR. JAMES GERRITY | LOS ANGELES | 3 MIN | MUSIC VIDEO

Anamanaguchi

DIR. JON CLARK | LOS ANGELES | 3 MIN | MUSIC VIDEO

Fox + Deer Jacqui Siler

DIR. JACQUI SILER | LOS ANGELES | 13 MIN | EXPERIMENTAL

Do It To It

DIR. MATTHEW SALTON | LOS ANGELES | 3 MIN | MUSIC VIDEO

White Piano

DIR. TIMOTHY MCCONVILLE | NEW YORK | 3 MIN | MUSIC VIDEO

Echo Park Film Center

8:00 PM | Conflict Nations Showcase

Rethink Afghanistan

DIR. ROBERT GREENFIELD | LOS ANGELES | 62 MIN | FEATURE DOCUMENTARY

Directed by Robert Greenwald, the man behind Outfoxed, Wal-Mart: The High Cost of Low Price and Iraq For Sale, the film portrays Afghanistan as a nation -- or, more accurately, a collection of tribal affiliations -- that has never been pacified by force in its long history and the present American endeavor as doomed to failure.

“Presents the complex, harsh, and enduring legacy of the Afghan war”
-Joel Epstein Huffington Post

Echo Park Film Center Young Auteurs Program

A collection of films created by the children of

the Echo Park Film Center. Curated by Film Center Founder, Paolo Davanzo.

Downtown Independent 8:30 PM

So Long Lonesome

DIR. CAMERON BEYL | LOS ANGELES | 85 MIN | FEATURE NARRATIVE

In his last moments of life, a dying man experiences a fever dream about the love of his life, and a chance to reconnect with her despite the fact that she herself passed away months earlier.

Texas 1960

DIR. CHRISTOPHER LEPKOWSKI | LOS ANGELES | 7 MIN | SHORT NARRATIVE

In West Texas circa 1960, two men stumble into the hills after a robbery gone wrong. Witnesses recount details of the crime, but the more the Sheriff hears, the less he really gets.

The 20 Second Rule

DIR. CLAY DELAUNEY | LOS ANGELES | 11 MIN | SHORT NARRATIVE

A smarmy tele-marketer becomes cursed with Tourettes Syndrome after harassing the wrong customer.

Friday

December 4th

Downtown Independent

1:30 PM| Matinee Mimosa’s
compliments of Barefoot Wine

Soul Biographies

DIR. NIC ASKEW | MINNEAPOLIS | 95 MIN | FEATURE DOCUMENTARY

Imagine brief films (five to ten minutes long) that touch your heart, bring you to tears, make you smile and laugh, move you to feel better about life and about yourself. Feel deeply into your own experience of what it means to be human.

Downtown Independent

3:30 PM

Tiger

DIR. JAMES MCFAY | AUSTRALIA | 6 MIN | FEATURE NARRATIVE

Two Western models meet and fall in love in Tokyo, but when their stay extends the relationship disintegrates.

Multiplayer

DIR. ERIC BAY ANDERSON | LONDON | 10 MIN | SHORT NARRATIVE

The Rambles | I Just Wanna Sleep With You

DIR. NATE MILLER | LOS ANGELES | 3 MIN | MUSIC VIDEO
It’s Ed Wood meets Yo Gabba Gabba!
meets Ray Harryhausen! This video is a silly, psychedelic, stop-motion/ live action journey into the age of the dinosaurs.

Downtown Independent

6:30 PM | Complimentary Bare Foot
Wine & PBR Happy Hour!

The Cake

DIR. JOE GRAZULIS | LOS ANGELES | 2 MIN | SHORT NARRATIVE

When an attempt to be romantic backfires in the worst possible way, a man does the only thing he can to salvage it...the Heimlich maneuver.

Scorn

DIR. BRENT ARMFIELD | AUSTRALIA | 6 MIN | SHORT NARRATIVE

A psychological look into what can go wrong when a long term relationship goes sour and one person just can’t let go.

Signal From Shore

DIR. PETER FLAHERTY | NEW YORK | 14 MIN | SHORT NARRATIVE

A Russian woman working for a pharmaceutical company in Seoul faces a tough decision when family responsibility and ambition conflict. With help from a Korean friend in a similar situation, they make a decision that will change their lives forever.

Latte America

DIR. JESSE CLARK | CANADA 10 MIN | SHORT NARRATIVE

Latte America explores coffee addiction in an action comedy format that makes you think. Acted backwards and dialog delivered backwards to create a new reality.

Going Nowhere Fast

DIR. SHAWN ADAMS | USA | 13 MIN | SHORT NARRATIVE

Gunner Bleu, a down-and-out South Austin musician, returns home from a spirit quest to find the law on his tail. He plays his gig at the Broken Spoke, but Gunner creates his own bad luck.

The Parallax Parallel

DIR. MICHAEL CLARK | LOS ANGELES | 16MIN | SHORT NARRATIVE

During a heavy rainstorm, a man drives miles outside of town on Christmas Eve to find a special gift for his autistic daughter. After his car breaks down on his way home, and his cell phone stops working. He searches for help and finds himself in a strange bar, with a strange bartender, and an even stranger bar patron. The collision course of his world and theirs brings about supernatural consequences.

Yes Sir, No Maam

DIR. BRAD BORES | LOS ANGELES | 28 MIN | SHORT NARRATIVE

Gender roles and relationships are defined in a drunken night of love, loss and bravado.

Downtown Independent

8:30 PM

Liminal

DIR. STEPHEN KEEP MILLS | LOS ANGELES | 14 MIN | SHORT NARRATIVE.

INA and JOY are naked and locked in a battle of elimination. INA must reverse the power to survive. Are they lovers or is JOY the killer within?

Modern Love is Automatic

DIR. ZACH CLARK | NEW YORK | 93 MIN | FEATURE NARRATIVE

“Zach Clark’s droll no-wave fantasy plays like ‘Jeanne Dielman’ as directed by John Waters. Even without her whip, sexy newcomer Melodie Sisk would have us submitting to her deadpan allure.”

- Aaron Hillis, GreenCine Daily

“A splendidly shot story of disillusionment, domination and redemption... A cult film waiting to happen.”
- Weekly Dig

Downtown Independent

10:30 PM | Mind Expanding Animation
Showcase

Sinking Moon

DIR. NAHOMI MAKI | LOS ANGELES | 2 MIN | ANIMATION

This film regards the relationship between the female body and how the body and emotions are influenced by the moon.

Nature Break

DIR. MIKE HOLLINGSWORTH | LOS ANGELES | 2 MIN | ANIMATION

Together!

DIR. DAVID SHEAHAN | NEW YORK | 4 MIN | ANIMATION

An unhappy couple learn the true meaning of a broken relationship.

Birth

DIR. EDSON ODA SAO PAULO 2:24 MIN ANIMATION

Stop Motion with Finger Nails about intolerance.

Graduation

DIR. GEMELI ANUMU USA 2:00 MIN ANIMATION

A woman walks through a dark landscape until she reaches the edge of a cliff. A disembodied hand puts a graduation cap on her head then pushes her off the cliff.

Insurgency of Ambition

DIR. ANYA BELKINA BOSTON | 8 MIN | ANIMATION

The illusion of success lures a man to the very threshold of glory only to unsheathe its true, frightening nature as he gets within reach.

Country Muhammad

DIR. ZLATKO LUBOVAC SARAJEVO | SARAJEVO | 30 MIN | ANIMATION

Craig T. Squirrel

DIR. MIKE HOLLINGSWORTH | LOS ANGELES | 2 MIN | ANIMATION

Jelly Fishers

DIR. STEVEN SUBOTNICK | PROVIDENCE 6 MIN | ANIMATION

A family of mole-like creatures rely on the generosity of jellyfish.

Night and Day

DIR. TUZLIC BERIN | SARAJEVO | 2 MIN | ANIMATION

Potion Master

DIR. EDITH CHENG | 3 MIN | ANIMATION

Rescued

DIR. PETER PARLEGRECO | NEW YORK | 8 MIN | ANIMATION

A hand drawn journey to another planet.

On the Rise

DIR. JOHN TUPPER | SAN FRANCISCO | 4 MIN | ANIMATION

Zeke is a rancher who has a solution for global warming, at least the part made by his sheep. Bullet is the loyal sheep dog who ends up saving Zeke from his own uplifting brilliance.

The result is spectacular.

My Life as Cherry

DIR. JENNIFER YU LOS | LOS ANGELES | 11 MIN | ANIMATION

Cherry Yuet’s account of growing up as a ‘satellite kid’ in Vancouver in the seventies. It is a common story in an uncommon decade, where definitions of border, family, and voice are experienced through disembodied voices, anonymous photographs, and revisited in the present.

I Don’t Know Where

DIR. TUZLIC BERIN | SARAJEVO | 4 MIN | ANIMATION

A story about grown ups denying children a happy childhood.

Touch

DIR. GARY MIRABELLE | NEW YORK | 4 MIN | ANIMATION

From our minds comes imagination which brings ideas and creativity. As artists we try to create with as much purity as possible. We then send our creation into the world,a sometimes hostile world. Hopefully what we have brought forth can bring understanding and a little joy into the world.

Saturday

December 5th

Downtown Independent

12:00 PM | Matinee Mimosa’s
compliments of Barefoot Wine

If I...

DIR. TIM BROWN | UNITED KINGDOM | 2 MIN | ANIMATION

Salt and Vinegar

DIR. KARYN CHILDS | NEW ZEALAND | 11 MIN | SHORT NARRATIVE

When Frankie is bullied by Max on her way home from school, she arrives home to find her life has changed forever

Baju

DIR. MUHAMMAD AZHAR BIN MOHAMED SHUKOR | SINGAPORE | 10 MIN | SHORT NARRATIVE

Baju is a commentary on the rivalry that exists between street gangs in the Malay community of Singapore. The film narrates the story of two rival gang members enlisting into the army to serve their National Service.

Searching

DIR. TATSUMA KYONO TOKYO | 10 MIN | SHORT NARRATIVE

Two people are searching for something in the hot summer in Tokyo, Japan. Searching does not show the answers, but the process of searching itself by composing visuals of Tokyo streets.

Apolo Bunder Mumbi

DIR. NAREN MULTANI MUMBAI | 25 MIN | SHORT NARRATIVE

On 26/11/2008, a group of terrorists attacked 5 star hotels and tourist spots in Mumbai, India, unleashing terror of a new kind. For 4 days, the city fought back. Some survived the attacks, miraculously. And then, there were those who perished, perhaps caught in the butterfly effect of negative thought and negative action.

Mother “Mae”

DIR. LUIS ANTONIO PEREIRA | BRAZIL | SHORT NARRATIVE

Contra

DIR. BEN BERNSCHNEIDER | HAMBURG | 11 MIN | SHORT NARRATIVE.

When a secret agent goes rogue to uncover a crime committed by german intelligence he soon discovers that some stones are better left unturned...

(cont. on next page)

(Saturday December 5th cont.)

**Downtown Independent Theater
1:30 PM**

God is an American

DIR. RICHARD MARTIN-JORDAN | PARIS | 54 MIN | FEATURE DOCUMENTARY.
God is American, and he was born in the USA ! The people of Tanna, an island in the archipelago of Vanuatu in the South Pacific Ocean, have invented a new religion. They pray to the American flag and adore John Frum, an American prophet witch they are waiting the return.

Lilly

DIR. FILIPPO TICOZZI | ITALY | 38 MIN | SHORT NARRATIVE
Giancarlo, a “peculiar” young man, lives among some secluded hills with his mother and his dog named Lilli. When Lilli is crushed by a car the life of Giancarlo suddenly changes.

**Downtown Independent Theater
5:30 PM**

Mitsein

DIR. APARNA MALLADI | LOS ANGELES | 60 MIN | FEATURE NARRATIVE
A young woman sees her image in a painting at a gallery and goes on an existential journey looking for the artist who created her without her permission.

About Husbands, Lovers and Shoes

DIR. ANGELO DEFANTI | BRAZIL | 12 MIN | SHORT NARRATIVE

**Downtown Independent Theater
7:00 PM | Experimental Cinema**

Complimentary Bare Foot Wine & PBR Happy Hour

Auctioned Off (Home Movies Bought on eBay)

DIR. ROCKING CHAIR FRANK | SANTA CRUZ | 30 MIN | EXPERIMENTAL
Surreal comedy short mash-ups of other peoples' home movies bought on eBay.

When I Stretch Forth Mine Hand

DIR. OMAR ROBERT HAMILTON | LONDON | 2 MIN | EXPERIMENTAL
A dialogue between poem and image that explores the personal and political tensions born of Egypt's role in the assault on Gaza - and its wider relationship with Israel and Palestine.

Bridget and John

DIR. SETH CAMILLO | IOWA | 14 MIN | SHORT NARRATIVE
Outside looking into an entangled relationship.

Perfect Space

DIR. DAUN CHUNG | LONDON | 7 MIN | EXPERIMENTAL
I explore the identity of a nomadic, drawing on personal memories and feelings of displacement. We need to constantly readjust and reconfigure ourselves to respond to our surroundings. The notion of space oscillates between the real and the surreal, presence and absence, and I think about that undecided state of space, 'homelessness'.

Fish nightmare

DIR. NASTIA LYTVYN | UKRAINE | 3 MIN | EXPERIMENTAL

The Lyryst

DIR. COOPER ROBERTS | USA | 10 MIN | EXPERIMENTAL
A sedate painter's dream leads to an intoxicating experience.

Law and Order

DIR. TINO SCHWANEMANN | NEW YORK | 2 MIN | EXPERIMENTAL

Icy Waters

DIR. CRAIG CALMAN | LOS ANGELES | 10 MIN | EXPERIMENTAL
“A nasty lunch in the park with a dirty old man and his nurse.”
Stars Bill Preston, “Oldy Olsen” of “The Conan O’Brien Show”

Ghost Conversations

DIR. JEREMY BESSOFF | CHICAGO | 9 MIN | EXPERIMENTAL
A moment that conjures the ghost of a WWII Flying Ace and traps him between two inescapable landscapes: The desolation of war and the safety of domesticity. The experimental drama is enacted between a life-sized marionette and a model airplane.

Magintude of the Continental Divides

DIR. | CHRIS COLEMAN | USA | 6 MIN | EXPERIMENTAL

**Downtown Independent
8:30 pm | Closing Night**

The Sirens

DIR. SARAH ADINA SMITH | LOS ANGELES | 12 MIN | SHORT NARRATIVE
Two sisters take their younger, terminally ill, sister to die peacefully at a mysterious lake...
Stunning performances from Abigail Chapin, Lily Chapin and April Eckfeld.

The Chapin Sisters Live Performance (immediately following The Sirens)

Without

DIR. NATALIA ANDREADIS | LONDON | 4 MIN | SHORT NARRATIVE
A woman is trapped in a room with a vicious doberman watching her every move. As she struggles to break free, her captor will be revealed.

Brethren Arise

DIR. BRENT CHESANEK | NEW YORK | 30 MIN | SHORT NARRATIVE

A Wagon Full of Mischief

DIR. JOSHUA MARTIN | LOS ANGELES | 5 MIN | SHORT NARRATIVE

**Downtown Independent
Film & Music Marathon | 10:30 PM**

Musical Performances by:

Love Grenades
Restavrant
Voxhaul Broadcast
Olin and the Moon
LA Font

**Film Marathon:
Twilight of the Idols**

DIR. JOHN GROSS | PHILADELPHIA | 32 MIN | SHORT NARRATIVE
Rick is plagued by headaches as the big game and an unexpected visit approach.

Newlyweds

DIR. CALEB GREEN | USA | 15 MIN | SHORT NARRATIVE
Newlywed Evangelical Christians discover the magic of sex in this entertaining comedy short.

Ludwig

DIR. OXANA VERTINSKAVA | MOSCOW | 20 MIN | SHORT

NARRATIVE

A terminally ill man and his wife Dina, a mother and her adult son Pasha, and professor Grisha and his friend Vadim. All the characters used to go to one hairdressing salon, and have just bought an expensive vacuum cleaner.

Ripe

DIR. JESSIE KAHNWEILER | LOS ANGELES | 14 MIN | SHORT NARRATIVE
‘Ripe’ follows Sami on her typical day through the trenches of L.A (the magnetic streets of Echo Park, yuppie coffee houses, Hollywood, bleak NoHo Production Offices, and back again). ‘Ripe’ documents a life we’ve all lived at one point or another.

Desiderata

DIR. HUGH JOHN MURRAY | MONTREAL | 22 MIN | SHORT NARRATIVE
Love and anxiety in a time of mass consumption.

Easter

DIR. STACEY DODGE | TORONTO | 11 MIN | SHORT NARRATIVE
“A cautionary fable about a small community and an ill-fated tree”

Heist

DIR. BRIAN AND JEFFREY DE VORE | NETHERLANDS | 6 MIN | SHORT NARRATIVE

**Drawing on the Moment No. 11
Refuge**

DIR. SHELDON COHEN | MONTREAL | 3 MIN | EXPERIMENTAL
I set out with my sketchbook to see what I can draw. This film records the discovery of an unexpected subject I come across and its affect on me.

SecTor 12

DIR. NORMAN TUMOLVA | SEATTLE | 6 MIN | EXPERIMENTAL

Headspace

DIR. MARGARITA IOSIF | CYPRUS | 3 MIN | EXPERIMENTAL
A film about personal freedom and liberation. Throughout it's surreal and dreaming scenery it tries to portray the resistance of the individual against all those factors that are trying to eliminate his freedom and free will.

Evening Int.

DIR. REGINALD OLDHAM | NEW YORK | 12 MIN | SHORT NARRATIVE
A man and woman meet for dinner. Misconception ensues...treading the fine line between love and obsession.

**MAH: Moving Around Heidegger
“Meditate”**

DIR. JANEANN DILL | USA | 2 MIN | EXPERIMENTAL
Reaching across the disciplines of poetry, dance, music and animation to focus on shared elements of thinking, timing, and gesture.

Baram and Hamza

DIR. ZAID ABU HAMDAN | LOS ANGELES | 18 MIN | SHORT NARRATIVE
This film deals with the never ending Palestinian/Israeli war in a very objective way without taking sides, concentrating on the final result which destroys all that humanity stands for.

**Sunday
December 6th**

**Downtown Independent Theater
1:30 PM**

Honeymoon in Kabul

DIR. IAN HAMILTON | AUSTRALIA | 71 MIN | FEATURE DOCUMENTARY
Honeymoon in Kabul follows the journey of clown doctor Jean Paul Bell and midwife Maggie Haertsch as they spend their honeymoon delivering medical aid and humour to the children of Kabul Afghanistan.

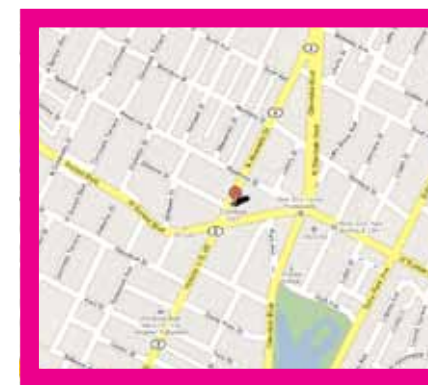
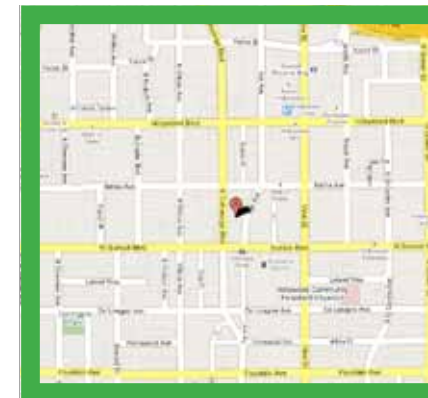
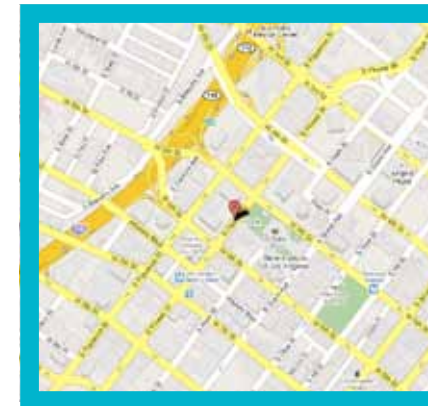
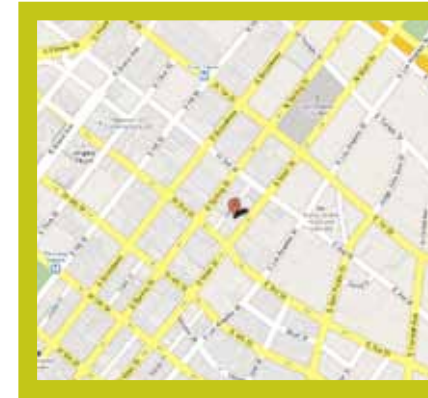
**Downtown Independent Theater
3:30 PM**

Blue Gold: World Water Wars

DIR. SAM BOZZO | LOS ANGELES | 45 MIN | FEATURE DOCUMENTARY
Wars of the future will be fought over water, as they are today over oil, as the source of all life enters the global marketplace and political arena..

**Downtown Independent Theater
5:30 PM | Awards Ceremony**

After Party with Special Guest DJ



Downtown Independent

251 S. Main Street
Los Angeles, California 90012
213.617.1033

The Standard

550 S Flower St
Los Angeles, CA 90071
213.892.8080

Space 15Twenty

1520 N. Cahuenga Blvd
Los Angeles, CA 90028

Echo Park Film Center

1200 N. Alvarado Street (@ Sunset Blvd)
Los Angeles, CA 90026
213.484.8846



Zero Film Festival New York City 2009

The Zero Film Festival has expanded to New York City for 2009 and will conduct the first festival week December 9-13th.

Expect a week long celebration of film and music throughout Brooklyn and Manhattan.

- 12/9 Invisible Dog Gallery
- 12/10 Galapagos Art Space, Issue Project Room
- 12/11 Galapagos Art Space, Anthology Film Archives
- 12/12 Invisible Dog Gallery
- 12/13 Galapagos Art Space



Zero Film Festival 2010 Tour

Expanding on last years highly successful West Coast Tour, Team Zero will embark on a North American Tour in April of 2010 followed with a European tour in June.

North American Tour | April 2010

Orange County, San Francisco, Ashland, Portland, Seattle, Vancouver, Boise, Salt Lake City, Denver, Kansas City, Chicago, Ann Arbor, Toronto, Montreal, Burlington, Northampton, Boston, Providence, Washington D.C., Baltimore, Brooklyn.

European Tour | June 2010

London, Glasgow, Edinburgh, Manchester, Cardiff, Brussels, Luxembourg, Paris, Lyon, Lausanne, Zurich, Munich, Prague, Dresden, Berlin, Hamburg, Copenhagen, Goteborg, Oslo, Stockholm, Amsterdam.



The Moviem of London will host ZFF in June

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