

ZERO9

New York City | Dec 9 - 13th
www.zerofilmfest.com

ZERO9

Mission:

Zero Film Festival is the first festival EXCLUSIVE to self financed filmmakers and the authentically independent films they create.

ZFF is an independent organization and registered 501(c)(3) operating in New York, London and Los Angeles, firmly committed to helping under represented filmmakers and screening original and innovative films for cinema lovers everywhere.

The Festival:

Zero Film Festival - Focusing on a niche in the independent film community which has been under appreciated and ignored, Zero Film Festival is dedicated to screening self financed films from filmmakers all over the world.

In the age where the majority of festivals are Hollywood marketing campaigns, and even "indie" and "underground" festivals screen studio films, we are here to offer something unique. We recognize authentically independent films and filmmakers who take risks and fight the odds to see their visions through.

Founded in a lost alleyway of the Los Angeles night with absolutely no financing, in two years time Zero Film Festival has become the fastest growing film festival and the trend-setter, with even Sundance taking cues. Operational in New York, London and Los Angeles, as well as touring to over 40 cities throughout North America and Europe, Zero Film Festival stands as a testament that if you have the strength and courage to follow your dreams, anything is possible.

Team Zero

Richard Hooban Founder | Managing Director
Brad Bores Assistant Director
Steven Strauss Visual Arts Director
Mallia Sherzai Web Designer
Joanna Lai International Tour Director
Elaine Personerie PR

Interns

Emily Ingram
Abril Juarez
Jacquelyn Gallo
Naheed Sherzai
Ben Henry
Matt Keef

Thank you,

We would like to thank those who fuel and sustain the Zero Film Festival. It is with your support and effort that Zero thrives forward, creating a new platform for the true independents of film.

Special thanks to:

Invisible Dog
Galapagos Art Space
Dan Gould
Pabst Blue Ribbon
Yelp!
The Memory of Suzanne Fiol
Zohra Saed
Folks at Skateistan

Sponsors:

hotel le bleu
Indie Printing
Pabst Blue Ribbon
Yelp!



hotel le bleu



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Tickets

Invisible Dog Gallery Opening and Closing Night Party | \$5

Galapagos Art Space | \$10

Anthology Film Archives | \$10

Issue Project Room | \$10

Free PBR Happy Hour all week long!

Explore: www.zerofilmfest.com

ZERO9

zero film festival 2009

new york | dec 9th - 13th

+ Wed 9th Dec

the INVISIBLE DOG GALLERY



zero film festival
opening night party!

doors open @ 6:30 pm
screenings @ 7:00 pm

the Invisible Dog Gallery (Cobble Hill)
6:30 pm | Opening Night Party

- Alia Raza Flowers, 28 mins
- Rodrigo Dirty (*As the Color*), 4 mins
- Arden Wohl (*Necromantic*)
- Latte America, 10 mins
- Bay Rizz, 5 mins
- Fossil Light, 8 mins
- Salise Hughes, 5 mins
- Morgenrot, 5 mins
- Signal From Shore, 10 mins
- intermission -
- About Husbands Lovers and Shoes, 15 mins
- Newlyweds, 15 mins
- Scorn, 5 mins
- Rachel Blackwell, 5 mins

+ Thur 10th Dec

animation showcase block

ZFF features the best low-budget short animations from around the world.

the Galapagos Art Space (DUMBO)
6:30 pm | Block 1: Animation Showcase
9:30 pm | Block 2: Experimental +
Music Video Showcase

Featuring:

- Warpaint
- Alexandra Hope
- Yeasayer
- Rainbow Arabia
- Beach House



feature showcase:
RETHINK AFGHANISTAN

Director Robert Greenwald-

the man behind *Outfoxed*, *Wal-Mart: the High Cost of Low Price* and *Iraq for sale-*

“Presents the complex, harsh, and enduring legacy of the Afghan War”

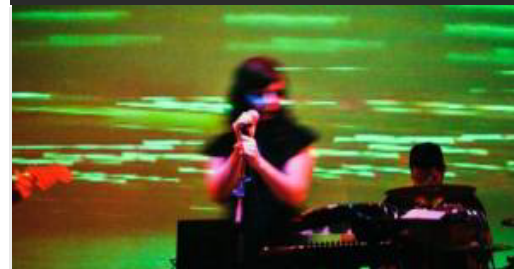
- Joel Epstein, The Huffington Post

Issue Project Room (Gowanus)
6:30 pm | Conflict Nations Program:
Afghanistan

- Multi-Disciplinary Art on Afghanistan experiences
- Sahar Muradi, 8 mins
- Skateistan short film
- Visual Art Projections by Afghan Filmmaker

Re-Think Afghanistan
Dir. Robert Greenwald, 62 mins

+ Fri 11th Dec



the Galapagos Art Space (DUMBO)
6:30 pm | Feature Showcase

- Lost Dog, 5 mins
- Modern Love is Automatic
Dir. Zach Clark, 90 mins

the NYC Premiere of:
MODERN LOVE IS AUTOMATIC

Official Selection of SXSW 2009

“A splendidly shot story of disillusionment, domination and redemption...A cult film waiting to happen”

- Weekly Dig

Anthology of Film Archives
(East Village)
7:30 pm | Cinema of Substance

- Salariat in Parts, 11 mins
- The Fear, 6 mins
- Intimations, 10 mins
- Chasing/Being Chased, 3 mins
- Icy Waters, 10 mins
- intermission-
- Active Combat Unit, 38 mins

+ Sat 12th Dec

closing night film marathon

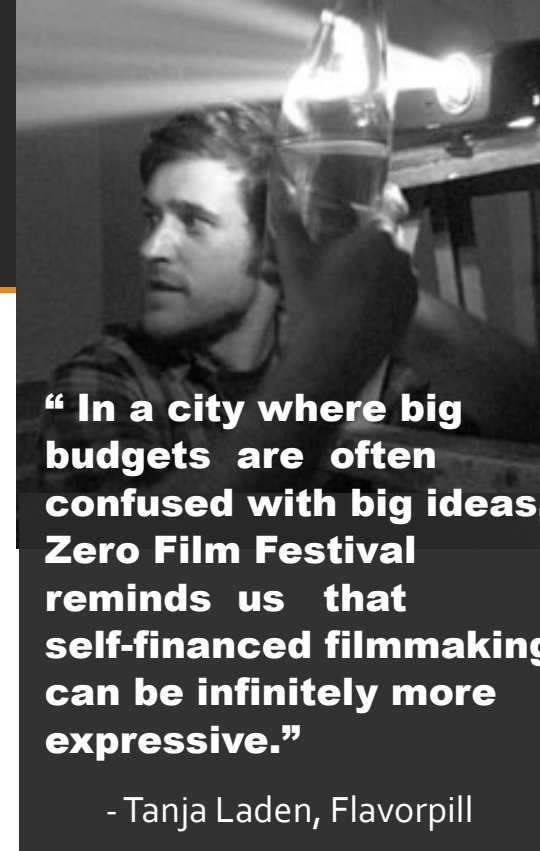
ZFF presents an explosion of eclectic cinema, featuring special events.

Invisible Dog Gallery (Cobble Hill)
Closing Night Film Marathon

- 3:30 pm | Global Shorts: Block 1
- 5:30 pm | Shorts Block 2
- 7:30 pm | Brit Film Showcase

- Marc Macready and the Archangel Murders, 15 mins
- Without, 5 mins

9:30 pm | The Fine Art of After Partying



“ In a city where big budgets are often confused with big ideas, Zero Film Festival reminds us that self-financed filmmaking can be infinitely more expressive.”

- Tanja Laden, Flavorpill

+ Sun 13th Dec

the Galapagos Art Space (DUMBO)
Activism: Documentary Sunday

- 3:30 pm | Indigenous Resistance
Fossil Light, 8 mins
El Perro del Hortelano

- 5:30 pm | What happens if we take it all?
Easter, 11 mins

featured documentary:
BLUE GOLD: World Water Wars



Blue Gold, 90 mins
Dir. Sam Bozzo

A line is crossed as water becomes a commodity.
Will we survive?

Audience Choice Award
Vancouver Film Festival

"Get informed and inspired – watch this film."
-TreeHugger

7:30 pm | Awards Ceremony + After
Party with Special Guest DJ

Venues

Invisible Dog Gallery

51 Bergen St.
Brooklyn, NY, 11201

Galapagos Art Space

16 Main Street
Brooklyn, NY 11201

Anthology Film Archives

32 Second Avenue
New York, NY 10003

Issue Project Room

232 3rd Street, 3rd Floor
Brooklyn, NY 11215

Titles in **BOLD** are Feature Films

Wednesday, Dec 9th | p 4

6:30 pm | Opening Night Party
VIP DJ's TBA
Complimentary PBR Happy Hour

7:00 pm
Short Block 1:
Flowers
Dirty (As the Color)
Necromantic
Laser Gun
Latte America
Bay Rizz- The Rescue
Fossil Light
Tidal Wave
How to Draw Clouds
Morgenrot
Signal From Shore

Short Block 2:
About Husbands Lovers and Shoes
Newlyweds
Scorn
The Things They Do

Thursday, Dec 10th | p 4

7:00 pm | Animation Showcase
Sinking Moon
Nature Break
Together
Birth
Graduation
Insurgency of Ambition
Country Muhammad
Craig T. Squirrel
Jelly Fishers
Night and Day
Potion Master
Rescued
On the Rise
My Life as Cherry

9:00 pm | Sound of Zero
Expiremental Works:
Rocking Chair
When I Stretch Forth Mine Hand
Bridget and John
Fish Nightmare
Ghost Conversations
Magnitude of the Continental Divide

Music Videos:
Beach House
Yeasayer
Warpaint
Alexandra Hope
Rainbow Arabia
Polyamorous Affair
Anamanaguchi
Fox and Deer
White Piano
Lay Low

7:00 pm | Conflict Nations Program
Multi Disciplinary Art on
Afghanistan Experiences:
Sahar Muradi
Zohra Saed

Skateistan
Rethink Afghanistan

Friday, Dec 11th | p 5

7:00 pm
Lost Dog
Modern Love is Automatic

7:30 | Cinema of Substance
Salariat in Parts
The Fear
Intimations
Chasing/Being Chased
Icy Waters
Active Combat Uniform

Saturday, Dec 12th | 5-6

3:30 pm | Global Perspectives
Salt Vinegar
Baju
Searching...
Apollo Bunder Mumbi
Mother
Photomation
Desiderata

5:30 pm
Twilight of the Idols
Liminal
Putting Yourself
Fair Trade/The Animated Heavy
Metal Parking Lot
Baram and Hazara
175
Data Stream

7:30 pm
Marc Macready and the Archangel
Murders
Without

9:30 pm | The Fine Art of Partying
Eulogy
Halcyon Days
Brethren Arise
If I...
Everything for Nothing
Lyrlist
Fine
Thats Fine, Your Doing Perfectly
The Sirens

Sunday, Dec 13th | p 6

3:30 pm | Artivism: Documentary
Sunday
Fossil Light
El Perro del Hortelano

5:30 pm
Easter
Blue Gold

7:30 pm | Award Ceremony
After Party with Special Guest DJ

Wednesday

December 9th

Invisible Dog Gallery

6:30 pm | Opening Night Event
Complimentary PBR Happy Hour!

7:00 pm

Hypnotic Cascade 5

DIR. ALIA RAZA | NEW YORK | 28 MIN | EXPERIMENTAL

White Head

DIR. ALIA RAZA | NEW YORK | 3 MIN | EXPERIMENTAL

Dirty (Is the Color)

DIR. RODRIGO | NEW YORK | 5 MIN | SHORT NARRATIVE

Necromantic

DIR. ARDEN WOHL | NEW YORK | 10 MIN | EXPERIMENTAL

Laser Gun

DIR. VICTOR VARNADO | BROOKLYN | 7 MIN | SHORT NARRATIVE

Latte America

DIR. GABRIEL CALDWELL | BRITISH COLOMBIA | 10 MIN | SHORT NARRATIVE

Bay Rizz- The Rescue

DIR. MIKE RIZZO | BROOKLYN | 5 MIN | SHORT

Fossil Light

DIR. TONY GAULT | USA | 11 MIN | EXPERIMENTAL

Tidal Wave

DIR. SALISE HUGHES | 2 MIN | EXPERIMENTAL

How To Draw Clouds

DIR. SALISE HUGHES | 2 MIN | EXPERIMENTAL

Morgenrot

DIR. JEFF DESOM | LUXEMBOURG | 3 MIN | MUSIC VIDEO

Signal From Shore

DIR. PETER FLAHERTY | SOUTH KOREA | 14 MIN | SHORT NARRATIVE

About Husbands, Lovers and Shoes

DIR. ANGELO DEFANTI | BRAZIL | 12 MIN | SHORT NARRATIVE

Newlyweds

DIR. CALEB GREEN | USA | 15 MIN | SHORT NARRATIVE

Scorn

DIR. BRENT ARMFIELD | AUSTRALIA | 6 MIN | SHORT NARRATIVE

The Things They Do

DIR. RACHEL BLACKWELL | BROOKLYN | 5 MIN | EXPERIMENTAL

Thursday

December 10th

Galapagos Art Space

6:30 PM | Complimentary PBR Happy Hour!

7:00 PM | Animation Showcase

Sinking Moon

DIR.NAHOMI MAKI | LOS ANGELES | 2 MIN | ANIMATION
This film regards the relationship between the female body and how the body and emotions are influenced by the moon.

Nature Break

DIR. MIKE HOLLINGSWORTH | LOS ANGELES | 2 MIN | ANIMATION

Together!

DIR. DAVID SHEAHAN | NEW YORK | 4 MIN | ANIMATION
An unhappy couple learn the true meaning of a broken relationship.

Birth

DIR. EDSON ODA SAO PAULO 2:24 MIN ANIMATION
Stop Motion with Finger Nails about intolerance.

Graduation

DIR. GAMELI ANUMU USA 2:00 MIN ANIMATION
A woman walks through a dark landscape until she reaches the edge of a cliff. A disembodied hand puts a graduation cap on her head then pushes her off the cliff.

Insurgency of Ambition

DIR. ANYA BELKINA BOSTON | 8 MIN | ANIMATION
The illusion of success lures a man to the very threshold of glory only to unsheathe its true, frightening nature as he gets within reach.

Country Muhammad

DIR. ZLATKO LUBOVAC SARAJEVO | SARAJEVO | 30 MIN | ANIMATION

Craig T. Squirrel

DIR. MIKE HOLLINGSWORTH | LOS ANGELES | 2 MIN | ANIMATION

Jelly Fishers

DIR. STEVEN SUBOTNICK | PROVIDENCE 6 MIN | ANIMATION
A family of mole-like creatures rely on the generosity of jellyfish.

Night and Day

DIR. TUZLIC BERIN | SARAJEVO | 2 MIN | ANIMATION

Potion Master

DIR. EDITH CHENG | 3 MIN | ANIMATION

Rescued

DIR. PETER PARLEGRECO | NEW YORK | 8 MIN | ANIMATION
A hand drawn journey to another planet.

On the Rise

DIR. JOHN TUPPER | SAN FRANCISCO | 4 MIN | ANIMATION
Zeke is a rancher who has a solution for global warming, at least the part made by his sheep. Bullet is the loyal sheep dog who ends up saving Zeke from his own uplifting brilliance. The result is spectacular.

My Life as Cherry

DIR. JENNIFER YU LOS | ANGELES | 11 MIN | ANIMATION
Cherry Yuet's account of growing up as a 'satellite kid' in Vancouver in the seventies. It is a common story in an uncommon decade, where definitions of border, family, and race are experienced through disembodied voices, anonymous photographs, and revisited in the present.

I Don't Know Where

DIR. TUZLIC BERIN | SARAJEVO | 4 MIN | ANIMATION
A story about grown ups denying children a happy childhood.

Touch

DIR. GARY MIRABELLE | NEW YORK | 4 MIN | ANIMATION
From our minds comes imagination which brings ideas and creativity. As artists we try to create with as much purity as possible. We then send our creation into the world,a sometimes hostile world. Hopefully what we have brought forth can bring understanding and a little joy into the world.

Galapagos Art Space

9:00 PM | Experimental and Music Video Showcase

Experimental Films:

Auctioned Off (Home Movies Bought on eBay)

DIR. ROCKING CHAIR FRANK | SANTA CRUZ | 30 MIN | EXPERIMENTAL
Surreal comedy short mash-ups of other peoples' home movies bought on eBay.

When I Stretch Forth Mine Hand

DIR. OMAR ROBERT HAMILTON | LONDON | 2 MIN | EXPERIMENTAL
A dialogue between poem and image that explores the personal and political tensions born of Egypt's role in the assault on Gaza - and its wider relationship with Israel and Palestine.

Bridget and John

DIR. SETH CAMILLO | IOWA | 14 MIN | SHORT NARRATIVE
Outside looking into an entangled relationship.

Fish Nightmare

DIR. NASTIA LYTUVN | UKRAINE | 3 MIN | EXPERIMENTAL

Ghost Conversations

DIR. JEREMY BESSOFF | CHICAGO | 9 MIN | EXPERIMENTAL
A moment that conjures the ghost of a WWII Flying Ace and traps him between two inescapable landscapes: The desolation of war and the safety of domesticity. The experimental drama is enacted between a life-sized marionette and a model airplane.

Magintude of the Continental Divides

DIR. | CHRIS COLEMAN | USA | 6 MIN | EXPERIMENTAL

Music Videos:

BeachHouse

Yeasayer Zachary Epcar

Warpaint

DIR. DAM HARDING & BURKE ROBERTS | LOS ANGELES | 4 MIN | MUSIC VIDEO

Alexandra Hope

DIR. KEITH MUSIL | LOS ANGELES | 3 MIN | MUSIC VIDEO

Rainbow Arabia

DIR. KEITH MUSIL | LOS ANGELES | 3 MIN | MUSIC VIDEO

Polyamorous Affair

DIR. KEITH MUSIL | LOS ANGELES | 4 MIN | MUSIC VIDEO

My Southern Can Is Mine

DIR. JAMES GERRITY | LOS ANGELES | 3 MIN | MUSIC VIDEO

Anamanaguchi

DIR. JON CLARK | LOS ANGELES | 3 MIN | MUSIC VIDEO

Fox + Deer Jacqui Siler

DIR. JACQUI SILER | LOS ANGELES | 13 MIN | EXPERIMENTAL

White Piano

DIR. TIMOTHY MCCONVILLE | NEW YORK | 3 MIN | MUSIC VIDEO

Lay Low By and By

DIR. SNORRI BROS | NEW YORK | 3 MIN | MUSIC VIDEO

Issue Project Room

7:00 PM | Conflict Nations Program

Multi-Disciplinary Art on Afghanistan Experiences

Readings by:

Sarah Muradi

Zohra Saed

Skateistan

DIR. KAI SEHR | AFGHANISTAN | 7 MIN | SHORT NARRATIVE

Rethink Afghanistan

DIR ROBERT GREENFIELD | LOS ANGELES | 62 MIN | FEATURE DOCUMENTARY
Directed by Robert Greenwald, the man behind Outfoxed, Wal-Mart: The High Cost of Low Price and Iraq For Sale, the film portrays Afghanistan as a nation -- or, more accurately, a collection of tribal affiliations -- that has never been pacified by force in its long history and the present American endeavor as doomed to failure.

“Presents the complex, harsh, and enduring legacy of the Afghan war”

-Joel Epstein Huffington Post

Friday

December 11th

Galapagos Art Space

6:30 PM | Complimentary PBR Happy Hour!

7:00 | Feature Showcase

Lost Dog

DIR CRYSTAL MOSELLE | NEW YORK | 5 MIN | SHORT NARRATIVE

Modern Love is Automatic

DIR. ZACH CLARK | NEW YORK | 93 MIN | FEATURE NARRATIVE
“Zach Clark’s droll no-wave fantasy plays like ‘Jeanne Dielman’ as directed by John Waters. Even without her whip, sexy newcomer Melodie Sisk would have us submitting to her deadpan allure.”

- Aaron Hillis, GreenCine Daily

“A splendidly shot story of disillusionment, domination and redemption... A cult film waiting to happen.”

- Weekly Dig

Anthology Film Archives

7:30 | Cinema of Substance

The Salarit in Parts

DIR. ZACHARY EPCAR | SAN FRANCISCO | 11 MIN | EXPERIMENTAL

A film describing several points of correspondence between the material space of the office and the gastro-intestinal movements of its inhabitants.

The Fear

DIR. AVA WARBRICK | NEW YORK | 5 MIN | EXPERIMENTAL
The Fear portrays a day in the life of a woman living with the fear- a post-inebriated state.

Intimations

DIR. KAI-TING CHUANG | TAIWAN | 10 MIN | EXPERIMENTAL

Chasing/Being Chase

DIR. | BROOKLYN | 9 MIN | EXPERIMENTAL

Icy Waters

DIR. CRAIG CALMAN | LOS ANGELES | 10 MIN | EXPERIMENTAL

“A nasty lunch in the park with a dirty old man and his nurse.”
Stars Bill Preston, “Oldy Olsen” of “The Conan O’Brien Show”

A.C.U.- Active Training Uniform

DIR. STHEPEN STRAUSS | NEW YORK | 38 MIN | SHORT NARRATIVE

Saturday

December 12th

Invisible Dog Gallery

3:30 PM | Global Perspectives

Salt and Vinegar

DIR.KARYN CHILDS | NEW ZEALAND | 11 MIN | SHORT NARRATIVE
When Frankie is bullied by Max on her way home from school, she arrives home to find her life has changed forever

Baju

DIR. MUHAMMAD AZHAR BIN MOHAMED SHUKOR | SINGAPORE | 10 MIN | SHORT NARRATIVE
Baju is a commentary on the rivalry that exists between street gangs in the Malay community of Singapore. The film narrates the story of two rival gang members enlisting into the army to serve their National Service.

Searching

DIR. TATSUMA KYONO TOKYO | 10 MIN | SHORT NARRATIVE
Two people are searching for something in the hot summer in Tokyo, Japan. Searching does not show the answers, but the process of searching itself by composing visuals of Tokyo streets.

Apolo Bunder Mumbi

DIR. NAREN MULTANI MUMBAI | 25 MIN | SHORT NARRATIVE
On 26/11/2008, a group of terrorists attacked 5 star hotels and tourist spots in Mumbai, India, unleashing terror of a new kind. For 4 days, the city fought back. Some survived the attacks, miraculously. And then, there were those who perished, perhaps caught in the butterfly effect of negative thought and negative action.

Mother “Mae”

DIR. LUIS ANTONIO PEREIRA | BRAZIL | SHORT NARRATIVE

Photomotion

DIR. DAVID BONNEVILLE | LONDON | 2 MIN | EXPERIMENTAL

Desiderata

DIR HUGH JOHN MURRAY | MONTREAL | 22 MIN | SHORT NARRATIVE
Erasmus, a ‘sensor’ diagnosed with General Anxiety Disorder, confronts an existential mid-30s crisis living in a large city of watchers (urbanites) who hide behind technology rather than open themselves to spontaneous interaction. When his anti-anxiety medication inexplicably stops working, he turns to reaching out to people over the internet to distract him from his inevitable slide into neurosis.

Invisible Dog Gallery

5:30 PM

Twilight of the Idols

DIR. JOHN GROSS | PHILADELPHIA | 30 MIN | SHORT NARRATIVE
“Rick, a low-income South-Philadelphian, is the greatest football fan hat North America has ever produced. And on account of this accomplishment a ‘visitor’ has been sent to meet Rick with a proposition that will put Rick’s allegiance, family and sanity to the test.”

Liminal

DIR. STEPHEN KEEP MILLS | LOS ANGELES | 14 MIN | SHORT NARRATIVE.
INA and JOY are naked and locked in a battle of elimination. INA must reverse the power to survive. Are they lovers or is JOY the killer within?

Windshield Baby Game Boy Movie

DIR. CLINT ENNS | NEW YORK | 2 MIN | EXPERIMENTAL

Putting Yourself Out There

DIR. CLINT ENNS | NEW YORK | 2 MIN | EXPERIMENTAL

The Animated Heavy Metal Parking Lot

DIR. LESLIE SIPNET | NEW YORK | 2 MIN | ANIMATION

Fair Trade

DIR. LESLIE SIPNET | NEW YORK | 5 MIN | ANIMATION
(cont. on page 6)

Baram and Hamza

DIR. ZAID ABU HAMDAN | LOS ANGELES | 18 MIN | SHORT NARRATIVE

This film deals with the never ending Palestinian/Israeli war in a very objective way without taking sides, concentrating on the final result which kills all that humanity stands for.

175

DIR. DAVID GUTIERREZ CAMPS | BARCELONA | 5 MIN | EXPERIMENTAL

Data Stream

DIR. MIKE CELONA | NEW YORK | 3 MIN | EXPERIMENTAL

Invisible Dog Gallery

6:30 PM | Complimentary PBR Happy Hour!

7:30 PM

Marc Macready and the Archangel Murders

DIR. RYAN MCDERMOTT | MANCHESTER | 32 MIN | SHORT NARRATIVE

Gunner Bleu, a down-and-out South Austin musician, returns home from a spirit quest to find the law on his tail. He plays his gig at the Broken Spoke, but Gunner creates his own bad luck.

Without

DIR. NATALIA ANDREADIS | LONDON | 4 MIN | SHORT NARRATIVE

A woman is trapped in a room with a vicious doberman watching her every move. As she struggles to break free, her captor will be revealed.

Invisible Dog Gallery

9:30 PM | The Fine Art of After Partying

Eulogy

DIR. BEN CLAREMONT | AUSTRALIA | 7 MIN | EXPERIMENTAL

Halcyon Days

DIR. JOSEPHINE SHOKRIAN | NEW YORK | 2 MIN | EXPERIMENTAL

Brethren Arise

DIR. BRENT CHESANEK | NEW YORK | 30 MIN | SHORT NARRATIVE

If I...

DIR. TIM BROWN | UNITED KINGDOM | 2 MIN | ANIMATION

Thats Fine, Your Doing Perfectly

DIR. KARL LIND | PORTLAND | 7 MIN | EXPERIMENTAL

Everything for Nothing

DIR. STEPHANIE DODES | SAN FRANCISCO | 15 MIN | SHORT NARRATIVE

The Sirens

DIR. SARAH ADINA SMITH | LOS ANGELES | 12 MIN | SHORT NARRATIVE

Two sisters take their younger, terminally ill, sister to die peacefully at a mysterious lake... Stunning performances from Abigail Chapin, Lily Chapin and April Eckfeld.

**Sunday
December 13th**

Galapagos Art Space

3:30 PM | Artivism: Documentary Sunday

Fossil Light

DIR. TONY GAULT | USA | 11 MIN | EXPERIMENTAL

A little story about the 'preservation' of polar bears.

El Perro del Hortelano

DIR. RENZO ZANELLI | PERU | 99 MIN | FEATURE DOCUMENTARY

El Perro Del Hortelano is a feature comedy about Brus, an indigenous artist, and his efforts to organize his community against an American oil company, Kenny Oil. Searching for answers, Brus joins a local NGO, finding himself entangled in the subversive work of an American researcher, Angie. As Brus explores the surreal world of volunteers and development experts, he ultimately discovers his own way of bringing strength to his community.

Galapagos Art Space

5:30 PM

Easter

DIR. STACEY DODGE | TORONTO | 11 MIN | SHORT NARRATIVE

Blue Gold: World Water Wars

DIR. SAM BOZZO | LOS ANGELES | 45 MIN | FEATURE DOCUMENTARY

Wars of the future will be fought over water, as they are today over oil, as the source of all life enters the global marketplace and political arena..

Galapagos Art Space

7:30 PM | Awards Ceremony

Aferparty with Special Guest DJ

Galapagos Art Space

16 Main Street
Brooklyn, NY 11201

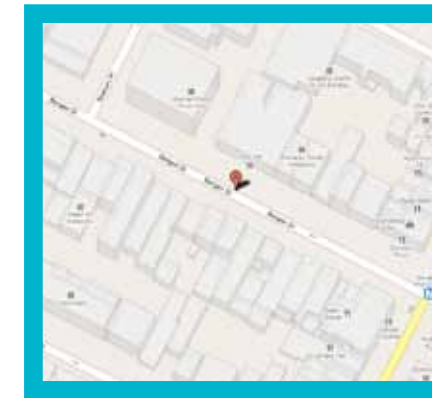
metro York St (F) High St (A-C)



Invisible Dog Gallery

51 Bergen St.
Brooklyn, NY, 11201

metro Bergen St (F, G)



Anthology Film Archives

32 Second Avenue
New York, NY 10003

metro 2nd Ave - Lower East Side (F, V)



Issue Project Room

232 3rd Street, 3rd Floor
Brooklyn, NY 11215

metro Smith-9th St (F, G)



The Movieium of London will host ZFF in June

Zero Film Festival 2010 Tour

Expanding on last years highly successful West Coast Tour, Team Zero will embark on a North American Tour in April of 2010 followed with a European tour in June.

North American Tour | April 2010

Orange County, San Francisco, Ashland, Portland, Seattle, Vancouver, Boise, Salt Lake City, Denver, Kansas City, Chicago, Ann Arbor, Toronto, Montreal, Burlington, Northampton, Boston, Providence, Washington D.C., Baltimore, Brooklyn.

European Tour | June 2010

London, Glasgow, Edinburgh, Manchester, Cardiff, Brussels, Luxembourg, Paris, Lyon, Lausanne, Zurich, Munich, Prague, Dresden, Berlin, Hamburg, Copenhagen, Goteborg, Oslo, Stockholm, Amsterdam.

